

SCHOOL RUMBLE

HD PROJECT

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[TOWNSOCKS]

TOWNSOCKS.NET

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EDITOR & TYPESETTER:

OMARROMS



Presented by
Jin Kobayashi



Character Design
Kikashi Yamaji (smack)

School Rumble

スクールランブル

Vol.

15

小林尽

スクール
ランブル

Vol.

15

小林尽

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School Rumble 1~
以下続刊



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KC

School Rumble 15

小林 尽
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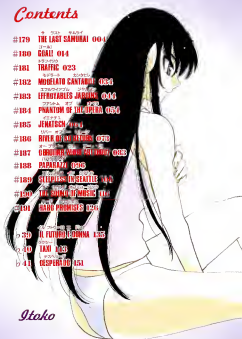


Yoko & Itoko

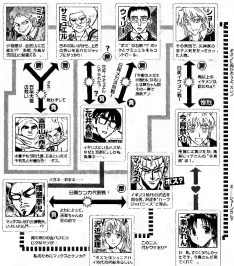
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Itoko



日英決戦 ～陣営図～



ここで、急のためスクランあらずじ……

原本天満(主人公)は高校2年。多くの女の子がそうであるように、恋をしていて、お相手は、同級生の島田太郎。4月、島田と同じクラスになって大興奮も、彼の彼があと1年で転校することが判明!!こんなに好きなのに! 千恵子を抱きたいのに!! いまだ抱えられず、そんなことしてる間に、別れの季節はすぐそこまで……というお話、上の話とは、まったく関係ないがな!





HE... HE
STOPPED
IT!!

OH!!





WHAT THE HELL ARE
YOU TALKING ABOUT?



HUMANS
USUALLY
ONLY USE
30% OF
THEIR
BODY'S
ABILITY.



HOWEVER!!



THE RE-
MAINING
70%,

WHEN HE
IS IN LOVE
WITH
SOMEONE,

CAN BE
AWAKEN!!



THE FIGHT IS BEYOND WORDS









—IT HAS NOTHING TO DO WITH HIM... DEFINITELY

















EVIL, CLOSE, EXCESS

100



I'M...!!

—GOING TO CARRY

ON.
I'LL PUT HIM UNDER!!



AA

KUUDADA

—PUTTING EVERYTHING INTO HIS FIST, HIS WILL & PRIDE... CRASH!!

TAKE
THIS!

NO! NOT

I'LL KILL YOU!!









NOTE: THIS FONT REPRESENTS THEY'RE SPEAKING IN ENGLISH









LEFT: KIRIAGE KENJI RIGHT: TSUKAGOTO TOSHI



SEEZ, I WENT THROUGH ALL THIS TROUBLE FOR JUST THIS GUINNY!

YOU'VE FINALLY COME BACK TO ME!

BUT WITH SAG, I'LL BE ABLE TO PROPERLY KEEP THAT PROMISE OF DOING THE GUINNY TOGETHER!

WOOF!!!



THAT'S SUCH A MEAN THING TO SAY!

WAS BECAUSE YOUR NOSE THOUGHT THAT AN AND OJOU WERE SOMEBODY AND DEAR FRIEND!

THIS WHOLE FIGHT...

THERE'S ONE THING I DON'T GET...

BUT...



isn't burn?

DON'T THAT RELAX!

is probably

WHA...!

HEY YOU!!

I'LL GET YOU GET FRO PRETTY WELL FOR THIS LINE OF WORK.

BUT DOING DISAPPOINTING THINGS LIKE THIS JUST LEAVES YOU EMPTY

YOU UNDERSTAND ME?







NOTE: THIS FONT REPRESENTS THEM SPEAKING IN ENGLISH.





HARIMA KENJI, LIFTED HIS BAD NAME











LEFT: HASEGAWA KENJI RIGHT: TSUKAGAWA TENMA



LEFT: HASEGAWA KENJI RIGHT: KAWAGUCHI SHI



LEFT: HASEGAWA KENJI RIGHT: TSUKAGAWA TENMA

— WITH A TRICK UPON THE PAPER, AN EMPTY HEART..



#182.....Fin

School
Rumble

THEY SAID
THAT THIS IS
THE TOGETSU
BRIDGE.

THE MOON?
I WANT TO
SEE...

YEAR... WE
SHOULD COME
BACK SOME
OTHER TIME.

HERE IT LOOKS
LIKE THE MOON
CROSSES THE
RIVER.

IT'S A
NAME GIVEN BY
THE SHIPFORD
KAREYAMA.

ALL
RIGHT...

EH.

KAREYAMA...
UM... DO YOU
MIND IF I HOLD
YOUR HAND?

TO
GET
TO
GET
TO
GET

PO POO
MONKEYS
REALLY
THINK YOU
CAN GET A
SHELL

BUT COMPARED
TO ME, I PITY
THEM. ALL THE
SINGLE GUYS
HANDING
TOGETHER.

HEH... LOOKS LIKE
THOSE GUYS ARE
ENJOYING THE
SCHOOL ID
TOO. NOT BAD
NOT BAD!

THAT
TENMA-CHAN
WILL LOVE
ME!

IN ANY
CASE, IT
HAS BEEN
RECEIVED.



WHAT THE HELL
AM I WAITING FOR
ME TO MAKE A
MOVE! THIS IS
WHERE THE MAN
KNOWS WHAT
HE'S MADE OF!



HURRY UP! I
WANT US TO
BE ALONE!



TERIMA-DAN
IS WITH HER
DREAMS
DON'T MOVE!



MINATO AND
THE OTHERS
ARE SO UN-
SENSITIVE!!

I WANT TO
SPEED THIS UP
SO I CAN BE
ALONE...

I'M WITH
EVERYONE
RIGHT NOW
BUT...



WHAT WAS
THAT ALL
ABOUT YES-
TERDAY?

BUT...



HISE...
YOU'RE
REALLY
WORRIED
ABOUT
ME
AREN'T
YOU...

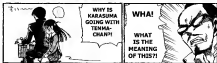


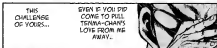
LEFT: KENJI KUROKI RIGHT: KENJI KUROKI















—AND EVERYONE GETS IT WRONG...







SOMEHOW
THIS PERSON
MISTOOK ME
FOR A CLASS-
MATE——



CURRENTLY I'M A
"SAMURAI" IN A SCHOOL
UNIFORM! I MET THIS
GIRL IN THE MIDDLE OF
TAKING PICTURES——

MAYBE THIS
GIRL IS JUST
AN IDOT...
I DON'T
KNOW...



WAS IT
BECAUSE OF
MY ACTOR'S
ALGAR

SHE'S LOOKING
AT ME WITH
SUCH PEACEFUL
EYES!



BOY!

AND FOR
LETTING ME
BROWSE
PERSON, I'LL
GIVE JAPAN MY
PARTING GIFT!

AFTER THIS
WORK I'LL
MOVE ON TO
HOLLYWOOD



I'M A
PRO.



I CAN'T LET
HER CLOUT
MY EYES.

I'LL SHOW HER
THAT I DIDN'T
JUST COME TO
PLAY HER FRIEND
HARUMI!









**I'LL
DO**



**IT!!
I'LL
DO
IT!!**



**OKAY!
NEXT IS TO
COMBINE IT
IN MY
MOUTH...!!**



**In...
DID IT
—!!**



IT'S DEFINITELY AN IMPERSONATION... NO IT'S REAL



—FROM STUPID ACTOR TO ACTING STUPID...

さわ...



カタカタ...

WHY...
CHON THAT'S
ENOUGH...IT'S BEEN 2
DAYS NOW AND
PEOPLE HAVE
BEEN LOOKING
AT US...NO WAY!
I STILL WANT
TO BE PART OF
THE SCHOOL
TRIP!BY THE
WAY, WHAT'S
ER-CHAN UP
TO?GAAH! QUIT
BOTHERING
ME!YOU'RE SO
KIND ANKO-
CHAN.ANKO-
CHAN.

T-THAT'S
~~~~~!

EHH?!



GO AHEAD  
AND DRINK  
THIS.

SO, HOW  
ARE YOU  
FEELING?



IT'S NATURAL  
THAT YOUR  
HEAD IS  
SPINNING

...AND BE  
A LITTLE  
SUR-  
PRISED.



トク







THE SIDE OF  
HER FACE  
WAS JUST  
LIKE A  
PAINTING.



I... I LOOK  
LIKE AN IDIOT  
JUST GLAZING  
AT HER... NO  
THING CHANGED  
BY HER...

I COULDN'T  
SAY A SINGLE  
WORD TO  
HER...



I STILL  
NEED TO  
LOOK AT  
PEOPLE I  
ENJOY...

AT  
YAKUSHA,  
AS A  
PERSON...

I KNOW  
IT'S NOT  
THAT DYS-  
TERIOUS...

THIS GEL  
HAS SOME  
LONG  
PROBLEMS...



SOMEHOW, IT SEEMED  
LATE AFTERNOON TODAY  
ON THE WAY HOME  
TO BE FORCED TO  
SAY SOMETHING LIKE  
WHAT I HAD YESTER-  
DAY OVER AGAIN...

ME AND THE  
GIRL PARTED  
WAYS AFTER  
EXPLORING  
KYOTO  
CITY...





LEFT: HARIMA KUNO RIGHT: SAKURAI-CHA ERI









< JUST THE TWO OF THEM >



《 THEIR TWO PEOPLE WISH 》









《THE TRUTH ABOUT THAT EVENT》





HUH? IN THE AIR IS KU...

《THE TRUTH ABOUT AKIRA》





— THIS HAS BEEN KYOTO SCHOOL RUMBLE —









OH YEAH.. THIS IS  
THE FIRST TIME I'VE  
CALLED SO MANY  
PEOPLE TO MY  
HOUSE AT THE  
SAME TIME...



INCIDENTALLY, SARAH HAS BEEN STAYING OVER RECENTLY (SEE B39)



DON'T LOOK, DON'T LOOK







EVEN THOUGH IT WAS SUPPOSED TO BE JUST FOR A WEEK...





SHE'S  
RIGHT...

NEE-  
SAN...



—IT'S BECAUSE THEY'RE FAMILY





















—KEEP YOUR MEMORIES CLOSE...

*School*  
**Rumble**



















THE REASON IS BECAUSE HE ALSO CAME LOOKING TO SAVE TSUKAMOTO TEHMA BUT SHE WAS SAVED ON HER OWN —

WHY IS KARADUMA OUT IN THE SMALL WINDOW OF THE TSUKAMOTO SHEET

NOTE: THE WORD AGE "I WANT TO BE" AND "THIS HURTS" IS THE SAME. THIS MEANS THAT AS FAR AS WE KNOW, KARADUMA WAS TELLING TEHMA THAT HE WAS IN PAIN, NOT THAT HE PLANNED TO BE WITH HER.

—AND THE FAR AWAY SPRING IS APPROACHING...



FOR MY LAST  
MANUSCRIPT...



I NEED  
MATERIALS...



YOU MUST'VE  
BEEN SCARED  
HIS-SAN

SURE HE  
WAS.

KARASUMA- YAKUMO!  
KUN WAS  
THERE!

KARASUMA OOJI, 40 DAYS UNTIL HE LEAVES—









R-  
BOYFRIEND??  
I-I DON'T  
HAVE A  
BOYFRIEND  
...



AND ABOUT  
THAT! HOW'S  
IT GOING  
WITH YOUR  
BOYFRIEND,  
SAWACHKA-  
GENPAT?



WHA WHA WA,  
AKI IS SO  
LOWBROW.

C'MON... WHY  
ARE YOU TRYING  
TO HIDE IT? TELL  
US EVERYTHING  
PLS-SH!

WOW IT'S  
A-MIZ! WHAT?  
WHAT ARE  
YOU TALKING  
ABOUT?

HEH HEH... I'M  
TALKING ABOUT  
HIGASHI-GENPAT  
YOU GUYS ARE  
FAMOUS WITH  
THE 1ST YEAR  
PEOPLE!



NONE OF US HAS  
A BOYFRIEND SO WE  
DON'T HAVE ANYTHING  
TO REFERENCE FROM.



YUP!  
SHE WON'T SAY  
ANYTHING ABOUT  
IT BUT THERE'S  
NO MISTAKING IT!

WE'RE IN  
THE MIDDLE  
OF WATCHING  
THEIR LOVE  
GROW TOGETHER!



SAN...  
IT LOOKS LIKE YOU  
GIRLS HAVE GOT THIS  
WHOLE THING WRONG!  
I'M TOTALLY NOT  
INTERESTED IN  
THAT GUY!



YOU GUYS ARE  
TOGETHER BY  
CHANCE INSTEAD OF  
OPEN TALKING!!

HE'S REALLY  
TROUBLESOME  
FOR ME YOU  
KNOW.



FINE THEN,  
STARTING TOMOR-  
ROW I WON'T TALK  
AT ALL WITH  
HARUMA-KUN!



STILL YOU  
GUYS GET  
ALONG WELL  
IN CONVER-  
SATIONS  
DON'T YOU?



INABA-CHAN,  
IT'S BEST IF  
YOU DON'T  
DO THAT GAG

GO FOR IT!  
GO FOR IT!  
GO AND GET  
TOGETHER  
WITH HER!

THEN IS IT  
ONLY IF I  
GO FOR  
HIM THEN?



SHE'S SER-  
IOUSLY  
WORKING  
AGAINST  
SOMEONE  
SO STRAIGHT  
TO HER

SHOOT,  
SANA-  
CHIKA IS  
GET-  
TING  
PISSED!







NOTE: GIRL'S SHOWN VERY RUDLY













FOR CRYING OUT LOUD! THERE ARE THINGS TO DO OTHER THAN WORRY ABOUT GRADES...



WELL YOU GUYS ARE GOING TO BE 98% YEAR STUDENTS NEXT YEAR

WRITE YOUR WISHES ON THIS PAPER

FOR THE  
FUTURE  
PEOPLE  
CHOOSE



WOW  
—!!

GAH!!

EHHH! HANAI,  
YOU WANT TO  
GO TO TOKYO  
UNIVERSITY?!



DAMNIT!  
WHEN IT'S  
TIME TO  
CHOOSE, LET  
ME BE ONE OF  
YOUR UNDER-  
LINGS!!

HEY! HEY! WHAT  
DO YOU PLAN  
ON BEING? A  
GOVERNMENT  
OFFICIAL?

I'M NOT SURE  
BUT, IT LOOKS  
LIKE YOU'RE  
GONNA BE  
SOMEONE BIG  
IN THE FUTURE  
AREN'T YOU?

TODAY IS ONE  
OF THE BEST  
SCHOOLS OUT  
THERE!!

NOTE: TOKYO IS SHORT FOR TOKYO UNIVERSITY.



THAT  
IDOT.

GOOD-  
NESS...

HE'S THE BIG  
MAN NOW!







YUP, SHE'S NOT AIMING FROM BEHIND, SHE'S THE ONE IN FRONT—





LOVE YOU

I REALLY DO



—AH, HE'S COMING BACK FROM BEHIND...

今年こそ  
イノシシに  
なりたいな...



A HAPPY NEW YEAR 2007

POSTCARD



STAMP HERE



ここから切る







WHAT'S GOING TO HAPPEN TO ME AND RGE-SAN...

THAT'S RIGHT... I WONDER WHAT RGE-SAN IS GOING TO DO...





AGAIN THE PILING UP DAYS ARE...



EVEN NOW, ONE THING IS CERTAIN..





THAT I  
BECAME  
A COLLEGE  
STUDENT—

THAT NIGHT  
I HAD A  
DREAM—



...AND WE  
WERE HAVING  
A VERY FUN  
COLLEGE  
LIFE—



...AND NOW  
TO ME, THAT WAS  
THE BEST  
I LOVE NO  
MORE—



...WITH  
NO-ONE  
WAITING FOR  
ME WHEN I  
NOT HOME  
ANY...



AT A HIGH SCHOOL  
STUDENT, WITH A PICTURE  
OF WHAT I THOUGHT THE  
FUTURE WOULD BE. I  
THOUGHT THESE WERE  
THE BEST DAYS I WOULD  
EVER HAVE



THE BEST  
DAYS ARE  
YET TO  
COME

FROM  
THIS  
POINT ON

—WE'RE GOING TO BECOME ADULTS



IN A  
VILLAGE  
LONG  
AGO...



BEAUTI-  
FUL...

LIKE A  
FLOWER.



THERE  
WAS A  
BEAUTI-  
FUL GIRL.



EVERYONE  
BELIEVED  
THAT SHE  
WOULD  
BECOME  
HAPPY.



TO BE  
CHOSEN BY  
THE GLASSES  
OF LORD  
HONOR

WHAT A  
LUCKY GIRL  
SHE IS



YAH! YAH!  
IT'S TIME  
FOR YOUR  
WEDDING  
CEREMONY!!



YE

YES

BECOME  
HAPPY  
FOR ME  
TOO!!











DON'T SAY WHAT IT IS YOU WANT, ESPECIALLY TO YOUR YOUNGER... I MEAN OLDER SISTER





THIS WAS ANCIENT JAPAN RUMBLE...

41 DESPERADO





MEXICO:  
10 YEARS AGO...











"LUCHASAULT" ...IT'S CALLED "MORTAR"

LOOK, A JIZO-SAN CEREMONEY TOP





# SCHOOL RUMBLE ★UMA FILE

## File006

## 地蔵

**地蔵ヘッド**

石顔、  
表情が怪しい

**地蔵アイ**

流れ星のたまたま、  
顔の奥が石のように固い。  
まあ、石みたいなもの  
石のように堅いし

**地蔵ショルダー**

オフィス作業をしている  
むけでもはみだしに  
広まれているように、  
石のように硬い

**地蔵フット**

土曜日の夜のみ活動。  
その動きは意外に速い。  
攻撃力、防御力など、  
どれをとっても天下一品



【キャラクター解説】  
●出身地…石川市 ●特徴…タコス ●好きな物…自由な服装 ●入道曲…スカイ・ハイ  
●必殺技…カパーショ(キャスルダッシュ)、サルト・モルタル(サマーソルト)

### 解説

「地蔵は悪魔でござんたして、  
ていて、俺に悪人や中傷  
をやるのを許されてる。  
「俺の心臓は石で、俺の目  
は生葉れまわりの光線り  
出す」という大悪魔の  
思想に基づき、石を食べ  
ておろしていることが多  
い。そのいまだ六つ子を  
主人をたじろ悪魔があっ  
たが、大悪魔と名の通り  
は、たぶん悪い。さらに  
「サルト、本願に達した  
悪魔は悪魔にとりわけ  
上いたが、だからと  
言うて決して俺が  
ではない。たぶん、  
悪魔が世の中に動き  
出すという、悪コ  
マンド」が悪魔の  
「一休あるべき世を  
の悪魔に同じ取り  
をさせ、一休だけ  
うの取り除きをする」と  
いうものがある。  
つまり、一年に  
何度か悪魔の悪化

が繰り返り、その悪化を  
抑った悪魔の悪化が夜  
中に現れるのである。  
「俺の心臓は石で、俺の目  
は生葉れまわりの光線り  
出す」という大悪魔の  
思想に基づき、石を食べ  
ておろしていることが多  
い。そのいまだ六つ子を  
主人をたじろ悪魔があっ  
たが、大悪魔と名の通り  
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「一休あるべき世を  
の悪魔に同じ取り  
をさせ、一休だけ  
うの取り除きをする」と  
いうものがある。  
つまり、一年に  
何度か悪魔の悪化



▲悪魔化中の死神先生の顔に注目